

CARNIVALS IN SOMERSET PROMOTION PROJECT

HISTORY BOOK



www.cispp.org.uk

2009 – 2023

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CHAPTER 1: AN INTRODUCTION TO CISPP

The initiation of the idea of CISPP occurred in 2007 when Andrew Tallon and Gordon and Sue Stockman collaborated with Moving Art to produce a 30th Anniversary archive DVD for Castle Cary and Ansford Carnival. This sparked conversations about the future of our carnivals.

Also in 2007, Andrew Tallon, Gordon and Sue Stockman, Rai Turk, Pat and John Thick, and John and Doreen Dando were concerned that carnival could disappear in two or three generations' time. Therefore, initiatives were taken in between then and 2009 by the team collectively to create Carnivals In Somerset Promotion Project (CISPP). This initialisation was created by our supporter and colleague Paul Hansford. John Dando was CISPP's first Chairman and when he stepped down in 2010, Dr Andrew Tallon took over this position and worked intensively with Sue Stockman (CISPP's secretary) to expand the project.

It took nine months for the officers of CISPP to put together a grant application to the Heritage Lottery Fund to purchase a high top, long wheel base van to be kitted out for use as an exhibition vehicle. This vehicle was kitted out by film maker and engineer Geoff Sherring of Moving Art TV. Geoff then joined the team. A grant of £41,000 was secured in March 2010.

Within the UK, large amounts of public and private finance have been made available for 'outdoor celebratory events' – usually in cities and mostly on events which have relatively short histories and less of a cultural importance. However, West Country carnival clubs and organising committees had been largely overlooked for significant funding from heritage funding sources, as these carnivals do not directly employ people or aim to build or conserve buildings.

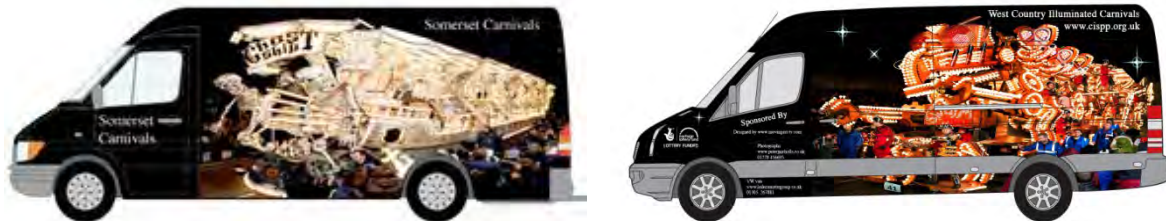
Traditional West Country carnival had been largely overlooked as a valuable community resource, although it provides training and provides opportunities for the acquisition of a variety of skills for people of all ages, on a voluntary basis. Carnival, in addition, offers an array of other economic, social and cultural benefits. Therefore this grant funding award was a significant success.

The CISPP group initially comprised John Dando (Glastonbury Carnival Committee), Sue Stockman and Gordon Stockman (Castle Cary & Ansford Carnival Society and Cary Comedians CC), Geoff Sherring (Moving Art TV) and Dr Andrew Tallon (Mendip Vale CC). The group has grown over time and at one point to a maximum of 16 members; it meets monthly and is engaged in many carnival promotion projects throughout the whole year.

Accordingly, CISPP aims to:

- (1) Promote the historical and contemporary importance of the unique West Country illuminated carnivals
- (2) Disseminate carnival information via an interactive exhibition, so that communities can experience the heritage and culture of West Country illuminated carnivals
- (3) Create educational and entertaining DVDs to portray the carnival experience
- (4) Stimulate tourism through West Country illuminated carnivals
- (5) Develop partnerships with interested groups to ensure the future of West Country illuminated carnivals

CISPP's first project was to take a mobile carnival exhibition multi-media unit, in the form of a van, around the county of Somerset and beyond, containing interactive carnival archive materials to educate and encourage all communities in the West Country to understand the tradition and encourage involvement in carnival. This was achieved through the Heritage Lottery Fund grant as well as funding and sponsorship from Somerset County Council and Loders Garage (Dorchester). Carnivalites, carnival committees, local councillors, foundations and private sponsors have also supported CISPP financially since 2010.



The original design for the CISPP multi-media van (left) was updated in 2014 (right)

The CISPP van attends around up to 50 events every year, including agricultural and other annual summer shows, carnivals and other events.

CISPP has also undertaken a schools' project since its inception: to inform, educate and entertain school children throughout the West Country, about the illuminated carnival tradition. On these visits (which can last all of the school day) CISPP has become an integral part of school projects. A fun and interactive presentation is given which includes:

- the history of carnivals in Somerset and the history of their local carnival
- artefacts such as an old torch and squibb to illustrate the illumination of carnivals before the introduction of electricity
- the role of marshals and health and safety at carnivals
- carnival costumes and hats and wigs for the children to dress up in
- feature cart carnival dances and carnival freeze tableau poses

The economic benefits and the social cohesion that carnival brings to communities, are also emphasised. The children also experience the van's exhibition and the schools' DVD which is regularly updated, to encourage their involvement in carnival.



Children watch a carnival presentation inside the CISPP multi-media van

Over 70 different schools have been visited since 2011 – well over 100 visits. CISPP has received extremely positive feedback from the children, parents and teachers; some now request annual repeat visits. After the first CISPP visit, schools typically develop their own projects centred on carnivals. As a result of these visits, some walking groups comprising the children have entered their local carnival.

In 2011, an educational DVD for schools was filmed and produced by Moving Art TV. It features the origins and history of Somerset carnivals, safety issues and carnival, and how to join in, participate and have fun in carnival. It was updated in 2021 to incorporate Brazilian carnival and a greener, more sustainable future for carnival.

Also that year, BBC researchers approached CISPP to appear in the series *Britain's Heritage Heroes* (originally titled *Britain at Risk*), as they thought the subject of Somerset illuminated carnivals was worthy of inclusion in their series of programmes which illustrated old traditions alive and well in rural districts but also at risk into the future. At the time, Ilminster carnival were asking for volunteers in the local press and so CISPP were able to work with the Ilminster committee and Cary Comedians CC to film the programme at the 2011 Ilminster Carnival.

Jules Hudson performed on the carnival cart titled *House of Fun* and John Craven interviewed CISPP personnel and a carnival judge.



February 2012 (filmed October 2011): CISPP features in a national BBC 2 programme *Britain's Heritage Heroes* with the programme's hosts John Craven and Jules Hudson, repeated in 2013 and shown across Europe.



CISPP attending an outdoor event at Weston-Super-Mare

In 2012, a film of iconic carnival floats over the last four decades was produced from archive materials of officially filmed carnivals. This DVD has been distributed to secondary schools across Somerset. The DVD was updated in 2017 to include 2012-2016 iconic floats.

In 2014, a carnival heritage DVD, featuring the development and evolution of walking entries and juvenile carts, was launched. This project was supported by £8,100 of Heritage Lottery Funding, awarded in autumn 2013. Interviews with 29 past and present walking entrants were conducted and edited together with archive footage of past walking masquerader entries, running to around 2 hours.

Other DVDs subsequently produced and still available are: *Have a Cracking Good Carnival Christmas*, *Scary Carts* and *Cirque de Fun* (circus and fun carts) (see Chapter 3).

We Are The Champions and *Nearly The Winners* DVDs were created in 2020, and a *Best of the Rest* DVD was released in 2021.

An accompanying booklet about carnivals for children, an animation of the history of carnival, and transcripts of interviews were also completed to complement this.

CISPP also secured sponsorship for a marketing leaflet to advertise and promote the dates and times of West Country carnivals (Somerset County Guy Fawkes Carnivals, South Somerset Federation, Wessex Grand Prix, East Devon Circuit and independent carnivals); the annual leaflet (20,000-25,000 copies) has been distributed widely every year since 2010 across the country and online.

CISPP also instigated an innovative global live webcasting project, supported by the Heritage Lottery Fund (£8,300). This project, which ran from 2015-2018, enabled CISPP members to be trained to produce interactive live webcasts from carnival locations. The purpose of this project was to reach a worldwide audience in order to share our unique cultural heritage.

To view completed webcasts, visit www.cispp.org.uk or Moving Art TV on [YouTube](https://www.youtube.com/) or log in to the [CISPP Vimeo channel](https://www.vimeo.com/cispp).

Throughout the course of CISPP's history we have advised numerous academics, students and organisations from around the globe, as well as government departments, MPs and various carnival organisations.

CISPP continued to pursue its aims regarding the exhibition van and attendance at events, schools and carnivals, producing educational and entertaining DVDs, creating the annual carnival leaflet and generally supporting and promoting carnival into the 2020s.

The following chapter highlights some of CISPP's key moments over time, illustrated with photos over the period 2009-2023.

CHAPTER 2: TIMELINE OF CISPP ACTIVITIES



In this chapter, we track significant events in CISPP's history, year by year

As we said in Chapter 1, CISPP aims to:

- (1) Promote the historical and contemporary importance of the unique West Country illuminated carnivals
- (2) Disseminate carnival information via an interactive exhibition, so that communities can experience the heritage and culture of West Country illuminated carnivals
- (3) Create educational and entertaining DVDs to portray the carnival experience
- (4) Stimulate tourism through West Country illuminated carnivals
- (5) Develop partnerships with interested groups to ensure the future of West Country illuminated carnivals

So, how did we do? Read on ...

2009 – a CISPP van and a carnival DVD

We were awarded £41,000 from the Heritage Lottery Fund to purchase a high top long wheel base VW Crafter van, to wrap and fit it out as a mobile exhibition unit.



Our van being wrapped by a specialist firm at Southampton featuring the iconic *Ghost Ship* cart by Gremlins CC of Bridgwater. Photo kindly supplied by Peter J Nicholls, Bridgwater.

CISPP and Moving Art TV were approached to produce a Shaftesbury carnival archive DVD. This proved to be very successful and in 2012 we produced another DVD of the Shaftesbury procession.

2010 – the van and website are launched



4 August: Van launch at Wells Cathedral Green featured on *Points West* TV news



The CISPP website launch!

When we initially launched the website it crashed the same day, as it had thousands of world-wide hits - far more than ever anticipated - especially from the Caribbean carnival countries and South America and Europe.

CISPP had to then quickly upgrade to a larger server in order to cope with the demand.

This peaked again when we uploaded Dr Andrew Tallon's article on the social and economic importance of carnival.

Even today, our website continues to be popular for downloading information (www.cispp.org.uk).



19 February: Oral Histories Day in partnership with VISTA, at the Horsepond Inn, Castle Cary.



19 February: Young people learning through conversation with older carnivalites.

2011 – a DVD for schools; BBC's *Heritage Heroes*



Filming and production of a DVD for school visits; copies of this DVD was given to every primary school in Somerset. The DVD includes:

The history of carnivals, from the Gunpowder Plot of 1605.

Carnivals today - illustrating their development from horses and carts to lorries pulling carts and tractors and trailers; from wax torches to electricity.

The competitions, explaining carnival classes i.e. Feature, Tableau and Comic; walking entries of individuals and groups walking in illuminated costumes.

The DVD also contains just-for-fun basic carnival make-up that children can do with family and friends; the importance of safety at carnivals, for example staying behind barriers or on the pavement, throwing coins only at collection floats.

It shows the work of carnival clubs, including building a cart in the carnival shed at Glastonbury, the transition to LED light bulbs and smaller generators for the electricity, and following the Gemini Carnival Club on the day of carnival, from start to finish. It also illustrates that carnival is street entertainment and continues in all weathers. Finally, the DVD shows carnivals in Brazil – contrasting those carnivals and their clubs (known as 'blocos') with our south-west traditional carnivals.



9 September: CISPP participated in a carnival exhibition for Chard Museum.



17 September: as part of our schools' programme, students visit the Butler Carnival Park sheds, Glastonbury.

BBC2 ‘Britain’s Heritage Heroes’

BBC researchers approached CISPP as they thought the subject of Somerset Illuminated carnivals was worthy of inclusion in a series of programmes to be called *Britain’s Heritage Heroes* which illustrated old traditions alive and well in rural districts but part of ‘Britain at Risk’. At the time, they were considering Castle Cary carnival and featuring Cary Comedians CC’s entry *House of Fun*.

However, the film production company Tern TV could not schedule the filming of Castle Cary carnival, so negotiations were made with CISPP and Cary Comedians CC and Ilminster Carnival committee for Cary Comedians CC to take part and be filmed in the 2011 Ilminster Carnival.

The BBC programme was created by John Craven. He and co-presenter Jules Hudson agreed to attend. Jules Hudson agreed to perform on Cary Comedians CC’s cart and John Craven interviewed Dr Andrew Tallon, Gordon and Sue Stockman of Cary Comedians CC with the CISPP van prior to the procession.

During the carnival procession, John Craven also interviewed Fred Maidment (of Wells carnival committee) who was a judge on the night, in the centre of the town.

It was later revealed that the TV audience for this BBC2 programme exceeded 2 million viewers which was exceptional.

In association with this programme John Craven wrote an article relating to that programme printed in *Countryfile Magazine* in 2012.



1 October: Our Chairman Andrew Tallon being interviewed by the Tern TV team at Ilminster carnival

2011/2012: OCAN (Outdoor Celebratory Arts Network) – Weymouth Olympics

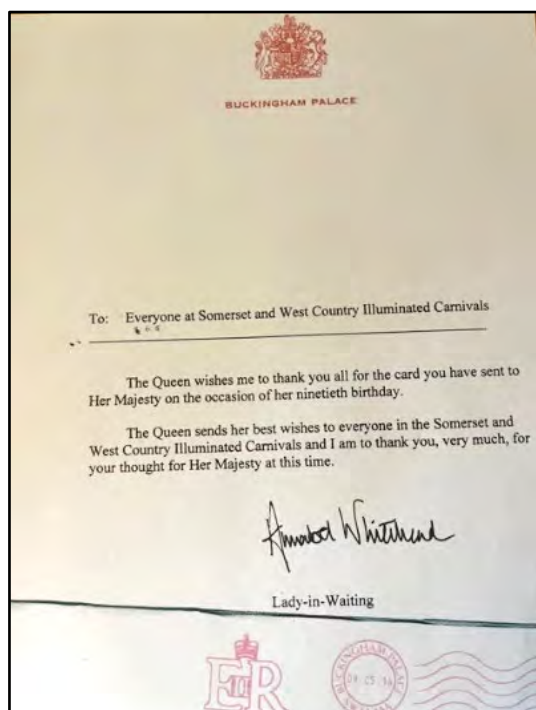
Throughout 2011/2012, two members of the CISPP team, John Dando and Gordon Stockman, were part of the South West team that organised the opening ceremony of the Weymouth Olympiad.

CISPP took part in the opening ceremony on 27 July on Weymouth seafront where a short 10-minute film which we had produced, showcasing West Country illuminated carnivals, was shown in the ICCU 360 degree dome for the two weeks of the Olympiad.

2012 – CISPP at the Olympiad; a DVD for The Queen



27 July: Sue & Gordon Stockman and John & Doreen Dando at the Olympics opening at Weymouth



The *Iconic Carts* DVD was produced and a copy was sent to Her Majesty the Queen. On 20 December a letter of thanks was received from the Queen's Lady-in-waiting, Lady Susan Hussey.

We also received a thankyou card, in response to CISPP's best wishes sent to the Queen on the 60th anniversary of her accession to the throne.



The DVD we sent to Her Majesty the Queen

20 April: Premier of the *Iconic Carnival Carts* DVD at the Ritz Cinema, Burnham-on-sea to a full house and standing ovation. We also did a screening at Tor Leisure Centre in June.

We visited schools and gave a copy of our schools DVD to every primary school in Somerset.



William Barnes Primary School, Sturminster Newton



June: CISPP at The Bath & West Show, Shepton Mallet

2013 – an MBE and other adventures



10 December: Queen's Birthday Honours List – CISPP member Gordon Stockman was awarded the MBE for services to West Country carnivals, at Buckingham Palace.



Our DVD is also depicted in a photo with CISPP member Geoff Sherring at the pass at Khardung La, the highest road in the Himalayas in India.

2014 – a new DVD and collaborations



CISPP secured a second Heritage Lottery Fund grant to make a second DVD *Walking Your Way Into Carnival* depicting the history and evolution of masqueraders in our processions from 1605 to present, along with juvenile carts.

The film was shown at Wells Film Centre and Shaftesbury Arts Centre.

Exhibition in Radstock Museum depicting carnival, running through October and November.

Pictured are CISPP members Sue Stockman and Deanna Spencer, dressing up with the children at the Radstock Museum exhibition.



Lazarus
A short play by Marietta Kirkbride
Kieran Hector Dyer
Director Miriam Battye

Lazarus will be immediately followed by

Kingdom of the Icebear
by Martin Malcolm
Adam Adam Crdland
Vanessa Jasmine Darke
Auntie Ginny Alice Barclay
Director Anna Girvan
Lighting Design Frazer Riches
Soundscape Composer Richard Norris
Sound Designer Keegan Curran
Technician Josh Lucas
Design Ann Stiddard

Soundscape chorus: Harvey Bassett, Jack Cottrell, Matthew Emery,
Hannah Kelly, Anishka Klass, James Woodhams





With thanks to Kerry Irvine and Onset Productions, Sue and Gordon Stockman and
Dr Andy Tallon of the Carnivals in Somerset Promotion Project (CISPP), Paul Lewis,
Matt Graham (Tobacco Factory Theatres), Andy Kelly, Edmund MacKay,
Anna Mountford, Jon Sherwood and Penn O'Gara

Theatre West's season of new writing runs until 5th Dec at venues across Bristol
and beyond. Next up:



3 - 14 Nov **Islanders** by Samuel Bailey
SPACE Jamaica Street, Bristol

17 - 28 Nov **Trip the Light Fantastic** by Miriam Battye
Bristol Old Vic Basement

For details of all our productions
www.theatre-west.co.uk
Join our mailing list
info@theatre-west.co.uk

@TheatreWestUK

November: Collaboration with playwright Martin Malcolm for his play *Kingdom of the Ice Bear*.

It was performed at The Hen & Chicken in Bristol in November and the Theatre Royal at Bath.

2015 – new projects, a grant and webcasting



20 February: Filming about the history of carnival with University of Gloucestershire students



20 February: Gordon Stockman helping filming with University of Gloucestershire students



10 July: Gordon & Sue Stockman and Andrew Tallon meeting with Wells MP James Heapey

A Heritage Lottery Fund grant was awarded for equipment and training to undertake live webcasts. Training for live webcasts at Glastonbury Butler Carnival Park took place in September and October.

This was followed by live webcasting from the Butler Carnival Park, followed by Wincanton carnival in October and then Burnham carnival, North Petherton carnival and Glastonbury carnival in November, then from the Wessex Presentation at Haynes Motor Museum in December.

This project continued beyond the funding period until the conclusion of the 2018 carnival season.



13 September: Setting up our first webcast from the Glastonbury carnival sheds via satellite uplink

2016 – out and about

This year, the CISPP van attended any outside events such as fetes, Fun Days, including the Yeovil Steam Fair, Gillingham & Shaftesbury Show, Collett Park Festival, Shepton Mallet and the Mid-Somerset Show.

We also made visits to nine schools.



November: setting up webcast equipment at the Glastonbury carnival

2017 – DVD updates and an exhibition



Iconic Carnival Carts updated: Geoff Sherring and Andrew Tallon working on the DVD



April to October: Carnival exhibition mounted in Castle Cary Museum

Our schools DVD was updated with “Pip” (dog) animation, created by Geoff Sherring. This is an animation section of the DVD in which Pip the dog tells the story in cartoon form of the origin of our carnivals from the Gunpowder Plot to today.

This is aimed at younger children in Nursery and Reception classes.

2018 – *Bygone Clubs* DVD and a CISPP Xmas card



Inspired by Gordon Stockman dressed as Father Christmas, CISPP released a Christmas card containing a DVD titled *Have a Cracking Good Carnival Christmas*



Filming interviews at Shaftesbury, Motcombe, Yeovil and Odcombe for the *Bygone Clubs* DVD

Pictured above (21 April): members of Mampitts CC being filmed at their old construction site at Guys Marsh, Shaftesbury for the *Bygone Clubs* DVD.



Members of Normalaire and Morley CC, Phil Toogood and Mike & Sandy Millard, being filmed near the old construction site at Yeovil, for the *Bygone Clubs* DVD

2019 – a new DVD and CISPP's 10th anniversary



June: Filming for the *Scary Carts* DVD with Hot Rock CC members dancing for the DVD introduction, which was launched later that year



3 June: Editing of *Scary Carts* DVD



Cirque de Fun DVD produced and released



27 September: CISPP's 10th Anniversary dinner at The Orchard Inn, Galhampton

2020 – COVID strikes; two new DVDs

Due to the pandemic, all carnivals and most CISPP activity was cancelled. Some filming was done for Glastonbury's Virtual Carnival, which was shown online in November. It incorporated Glastonbury winners over the years and children's models of carnival, produced by CISPP and still [available to view on YouTube](#).



Summer: Hazel de Gregorio and CISPP members filming for Glastonbury 2020 virtual carnival.



We Are The Champions and *Nearly the Champions* DVDs produced and launched

2021 – COVID lingers; a new DVD and a DVD update



30 May: First meeting of CISPP outside after some COVID restrictions were eased



Completion of Nick Roberts' Comic strip for CISPP's use in schools. A local cartoonist of *Punch* magazine had approached us, having seen our van - to see if we could help him to develop comic strips for use at historic venues. CISPP helped him produce a four-page cartoon strip illustrating the history of Guy Fawkes carnivals in colour and black and white versions.

Carnivals and other visits were cancelled again, due to COVID restrictions.



Best of the Rest DVD produced and launched

CISPP assisted in producing the Glastonbury Virtual Carnival for the second year, incorporating some of the *Best of the Rest* DVD, which is still [available on YouTube](#).

The schools DVD was updated to include sections on Brazil carnivals and “A greener future” (relating to major changes to LED lights and smaller generators).

2022 – COVID conquered; carnivals resume

CISPP resumed normal activities at events and carnivals to pre-COVID levels.

The schools DVD programme was transferred to USB for classroom use.

In the autumn of this year, the CISPP van could be seen in carnival processions throughout the West Country, using its on-board PA system to spread the Carnival message...



2022: CISPP at the Gillingham and Shaftesbury Show



2022: Mere carnival, with John Dando



2022: Shaftesbury carnival, with Mike Webber



2022: North Petherton carnival, with Luca DeGregorio.

2023 – Carnivals on USB; CISPP out and about



12.5 hours of archive footage was released on USB as a *Bygone Clubs* film.

This is the first time footage on a USB was released due to the volume of footage collected from over 90 carnival clubs which had been lost over the years, featuring over 600 different carts.

This could not have been achieved this without the archive from Moving Art TV and other carnivalites.

CISPP has continued to attend and support a range of outside events and many carnivals. The annual carnival leaflet was produced and the schools' project continues.

Every year, the CISPP carnival van attends outside events such as The Bath & West Show, Gillingham & Shaftesbury Show, the Mid Somerset Show, Clutton Flower Show, Dillington House and many other fetes and fun days.

At these events, we showcase the CISPP carnival van and hand out carnival dates and times leaflets to the public.



A-frames constructed and decorated by Mike Webber



Butterfly Fantasy, Prattens CC (1993). Model donated by Richard Lewis and restored by Mike Webber in 2022



Land of Make Believe, Prattens CC (1990): Wooden model ready to be restored (donated by Richard Lewis formerly of Prattens CC)



17 August: Gillingham and Shaftesbury Show



20 August: Mid-Somerset Show, Shepton Mallet













30 September: Shaftesbury Carnival – the CISPP van won First Prize in the 'Anything Goes' category



October: Dave Bowen with his restoration of the Prattens CC 1988 *Taking A Chance* cart model

CHAPTER 3: CISPP PRODUCTS

	<p style="text-align: center;">Five Decades of Iconic Carnival Carts DVD</p> <p>This film celebrates five decades of the Somerset illuminated carnivals. Featuring around 65 carts from archive footage from official videos and DVDs, this updated and revised DVD shows the most innovative, memorable and iconic carts including features, tableaux, comic features and juvenile features. It sets the historical scene behind carnival and traces the development of carnival carts through five decades from the 1970s to the 2010s.</p>
	<p style="text-align: center;">Walking Your Way Into Carnival DVD</p> <p>This DVD celebrates the heritage and development of masquerading participants in the West Country illuminated carnival processions, and the evolution of juvenile walkers into carnival clubs. From juveniles to adults, individuals to pairs and groups, masqueraders have been an integral and important part of illuminated carnival processions over more than 400 years.</p>
	<p style="text-align: center;">Have a Cracking Good Carnival Christmas DVD</p> <p>This DVD showcases 65 spectacular Christmas-themed carnival carts that have entered our Carnivals since the mid-1980s—including features, tableaux, comic features and juvenile entries from both iconic and forgotten carnival clubs past and present.</p>
	<p style="text-align: center;">Scary Carnival Carts DVD</p> <p>The DVD includes 66 scary carnival carts. Halloween, Monsters, Devils, Vampires, Ghosts, Witches and magic themes that have entered the West Country Carnivals between 2003 and 2018—features tableaux, comic, juvenile entries.... “frightful carnival fun for all the family”. The opening sequence of this DVD was danced by the ladies from Hot Rock CC of Gillingham.</p>
	<p style="text-align: center;">Cirque de Fun DVD</p> <p>This DVD shows 74 carts over 1.5 hours. It incorporates circus, toys, pantomime and general carnival hilarity.</p> <p style="text-align: center;">Covering feature, tableaux and juvenile carts 2013-2018</p>
	<p style="text-align: center;">We are the Champions 2003-2019 DVD</p> <p>A compilation of 69 carts of the Somerset County Guy Fawkes Carnival Winners from 2003 to 2019.</p> <p style="text-align: center;">Featuring: Overall Champions; Tableaux; Features; Comic Features; Juvenile Carts’</p>
	<p style="text-align: center;">Nearly the Champions 2003-2019 DVD</p> <p>This DVD is a compilation of 80 great carts that appeared on the Somerset Guy Fawkes Carnival Association circuit over the period 2003-2019, but were not County Cup winners. These include spectacular and memorable tableau carts, feature carts, comic feature carts and juvenile carts.</p>
	<p style="text-align: center;">Best of the Rest DVD</p> <p>This DVD is the third film in a trilogy, following the popular We Are The Champions and Nearly The Winners DVDs. This DVD spotlights the ‘best of the rest’ carts that are entered by medium and smaller carnival clubs. It presents entries between 2003 to 2019 from those stalwart, reliable and loyal clubs who enter for the love of carnival every year but who do not regularly win the top prizes.</p>

	<p style="text-align: center;">History of Somerset Carnivals Booklet</p> <p style="text-align: center;">In this book, you will learn about the history and heritage of carnivals in Somerset, the role of Carnival in the West Country community and detailed accounts of Somerset carnivals today.</p>
	<p style="text-align: center;">Bygone Clubs of Carnivals Past</p> <p>A USB containing of 12.5 hours of archive footage This unique archive footage of bygone clubs is presented as originally featured on official videos/DVDs. It presents 94 bygone carnival clubs that have folded after the last 4 decades. We present 653 different carts from 1985-2019. This film covers 4 carnival decades and can be viewed on computers, laptops, PC/ Mac, and televisions using the USB port on the devices.</p>
	<p style="text-align: center;">New CISPP products will be added here as we produce them !</p>
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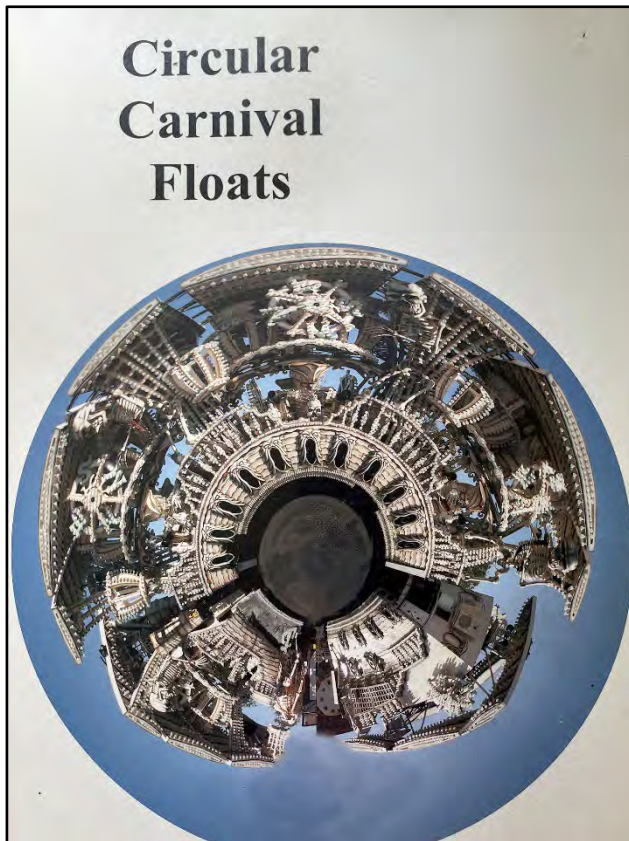


Photo books created by Richard Lewis and kindly donated to CISPP

CHAPTER 4: MEMBERS AND HELPERS

Original CISPP members

Andrew Tallon
Geoff Sherring
John Dando
Sue & Gordon Stockman

Subsequent CISPP members

Brian Heal
Dave Arney
Doreen Dando
Geoff & Deanna Spencer
John Dean
Keith Berry
Maurice & Rose Clarke
Pat & John Thick
Stanley Light

Current members in 2023

Associate Professor Andrew Tallon
Gordon Stockman MBE
Sue Stockman
Geoff Sherring
Jenny Merefield
Stanley Light
Keith Berry
Mike & Denise Webber
Rose Clarke

Helpers and supporters over the years

Ann & Barry Popham	John & Ann Eyles
Ann Emery	Jon Osmond
Chris Dunn-Veale	Kevin, Mel, Chris & Karen Knapp
Dave Bowen	Maureen Higgins
Dick & Pearl Evans	Nick Roberts
Ella & Vivienne Horne	Paul Hansford
Emma Spencer	Peter Nicholls
Geoff Clifford	Richard Lewis
Hazel, Tony & Luca de Gregorio	Scot Witcombe
Hot Rock CC performers	Rick Wills
Jenny Franks	

We also thank all our helpers, sponsors and other supporters over the years including the Heritage Lottery Fund, Festive Lizards and the Clarks Foundation.

We would also like to thank any past funders and supporters who may have been erroneously omitted from the above.

CHAPTER 5: FURTHER INFORMATION

Carnivals in Somerset Promotion Project (2021) *Somerset Illuminated Carnivals: A Short Guide*, CISPP, 5th Edition

Carnivals in Somerset Promotion Project: www.cispp.org.uk

Moving Art Carnival Channel: <https://www.youtube.com/@movingart1633>

Somerset County Guy Fawkes Carnivals Association: www.somersetcountycarnivals.com

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Tallon, A. (2014) 'Editorial: festivals, carnivals and urban regeneration', *Journal of Urban Regeneration and Renewal* 7: 301-306

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CHAPTER 6: IN MEMORIUM

John Dean	1948 – 2014
Maurice Clarke	1946 – 2014
Kevin Knapp	1964 – 2018
Pat Thick	1943 – 2020
Brian Heal	1938 – 2023

All these members were valued carnivalites who supported CISPP
and contributed to its success

They are all still greatly missed



2009 – 2023

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